



# **BENGALURU CITY UNIVERSITY**

**CHOICE BASED CREDIT SYSTEM**

**(as per SEP 2024)**

## **Syllabus for I & II Semester Sanskrit**

**2024-25**

From ,  
**Dr. K R Kumudavalli**  
 Chairperson, BOS in Samskritam (UG)  
 Central College Campus  
 Bengaluru City University,  
 Bengaluru 560 001

Date: 06-06-2024

To,  
**The Registrar(Academic)**  
 Central College Campus  
 Bengaluru City University,  
 Bengaluru 560 001

**Respected Sir,**

**Sub: Submission of Syllabus copy of Language Samskritam UG courses (SEP 2024-25 onwards).**

**Ref: Your letter No. BCU/Syn/BOS/ Sanskrit -UG/47/2024-25 dated 03-06-2024 regarding submission of syllabus.**

With reference to the above subject, I am herewith submitting the syllabus copy of Samskrutam language for first two semesters of all UG courses prepared by the Chairperson and board members for your approval.

The syllabus is prepared according to the norms of State Education Policy 2024 along with the Curriculum structure.

The proposed copy of syllabus is enclosed herewith for your kind perusal and needful action.

Thanking you

Yours Sincerely

*Kumudavalli*  
**Dr. K.R. KUMUDAVALLI**  
 M.A., M.Phil., Ph.D.,  
 Chairperson, BOS in Sanskrit (UG)  
 BCU, Bengaluru, 560 001

Name of the Board member

Designation

1. Dr. K. R. Kumudavalli,  
 Associate Professor,  
 Vijaya College, Bangalore

Chairperson

*Kumudavalli*  
 6/6/24

2. Smt. G S Yadugiri,  
 Associate Professor,  
 SJRC College, Bangalore

Member

*G. S. Yadugiri*  
 6/6/24

- |   |        |                                  |
|---|--------|----------------------------------|
| 3. Dr. K. R. Janardhanachar,<br>Associate Professor in Sanskrit,<br>Vijaya College, R V Road,<br>Bangalore-560004.  | Member | <i>Janardhanachar</i><br>6/6/24  |
| 4. Dr. N. S. Suresh,<br>Assistant Professor in Sanskrit,<br>BMS College for Women(Autonomous),<br>Bugle Park Road, Basavanagudi,<br>Bangalore-560004.   | Member | <i>N. S. Suresh</i><br>6/6/24    |
| 5. Dr. S. N. Pranisha,<br>HOD & Associate Professor in Sanskrit,<br>Jain College, Vasavi Temple road,<br>Basavanagudi, Bangalore-560004.  | Member | <i>S. N. Pranisha</i><br>6/6/24  |
| 6. Vidwan N. R. Subramanya,<br>HOD & Associate Professor in Sanskrit,<br>Sindhi College,<br>Kempapura, Hebbala, Bangalore-560024.   | Member | <i>Subrahmanya</i><br>6/6/24     |
| 7. Vidwan H. N. Suresh,<br>Associate Professor in Sanskrit,<br>Vijaya College, R V Road,<br>Bangalore-560004.   | Member | <i>H. N. Suresh</i><br>6/6/24    |
| 8. Smt. Rajeshwari K.,<br>HOD and Assistant Professor in Sanskrit,<br>MES College of Arts, Commerce & Science,<br>Prof. M P L Sastry's Road,<br>Malleshwaram, 15 <sup>th</sup> Cross,<br>Bangalore-560003 | Member | <i>R. K.</i><br>6/6/24           |
| 9. Vidushi Malathi H,<br>HOD & Assistant Professor in Sanskrit,<br>RNS First grade College, Channasandra,<br>Bangalore-560098.  | Member | <i>Malathi</i><br>6/6/24         |
| 10. Vidwan S. Ramaprasad,<br>Assistant Professor in Sanskrit,<br>Vijaya College, Jayanagar, IV Block<br>Bangalore-560011.   | Member | <i>S. Ramaprasad</i><br>06/06/24 |

**Bengaluru City University,  
Bengaluru – 560 001  
Board of Studies in Samskritam UG Courses**

**Proceedings of the meetings**

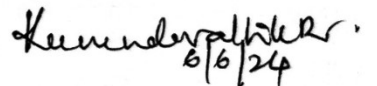

Board of Studies in Samskritam convened a meeting on 5<sup>th</sup> and 6<sup>th</sup> of June 2024 by the BOS Chairperson and attended by the members of BOS. After a detailed discussion, the committee has framed the syllabus for the first two semesters according to the SEP guidelines.

Following resolutions were taken by the chairperson and the members of the board of studies in Samskritam UG courses.

**RESOLUTIONS**

1. It was resolved to approve the revised syllabi for B.A., B.Sc., B.Com., BCA, and BBA courses for I and II semesters which is prepared according to SEP.
2. It also resolved to edit and prepare language Samskritam text books for first two semesters of all courses by all the BOS members of the committee.
3. It was also resolved to prepare and submit the soft copy of all the I semester texts books on or before 31<sup>st</sup> July 2024 and II Semester text books on or before 31<sup>st</sup> December 2024 to the Bengaluru City University Prasara for publication.

The following Members were present:

Name	Designation	Signature
1. Dr. K. R. Kumudavalli, Associate Professor, Vijaya College, Bangalore	Chairperson	 6/6/24
2. Smt. G S Yadugiri, Associate Professor, SJRC College, Bangalore	Member	 6/6/24

- |   |        |                                 |
|---|--------|---------------------------------|
| 3. Dr. K. R. Janardhanachar,<br>Associate Professor in Sanskrit,<br>Vijaya College, R V Road,<br>Bangalore-560004.  | Member | <i>Janardhanachar</i><br>6/6/24 |
| 4. Dr. N. S. Suresh,<br>Assistant Professor in Sanskrit,<br>BMS College for Women<br>(Autonomous),<br>Bugle Park Road, Basavanagudi,<br>Bangalore-560004.   | Member | <i>N. S. Suresh</i><br>6/6/24   |
| 5. Dr. S. N. Pranesha,<br>HOD &<br>Associate Professor in Sanskrit,<br>Jain College, Vasavi Temple road,<br>Basavanagudi, Bangalore-560004.   | Member | <i>S. N. Pranesha</i><br>6/6/24 |
| 6. Vidwan N. R. Subramanya,<br>HOD & Associate Professor in Sanskrit,<br>Sindhi College,<br>Kempapura, Hebbala, Bangalore-560024.   | Member | <i>Subramanya</i><br>6/6/24     |
| 7. Vidwan H. N. Suresh,<br>Associate Professor in Sanskrit,<br>Vijaya College, R V Road,<br>Bangalore-560004.   | Member | <i>H. N. Suresh</i><br>6/6/24   |
| 8. Smt. Rajeshwari K.,<br>HOD and Assistant Professor in Sanskrit,<br>MES College of Arts, Commerce & Science,<br>Prof. M P L Sastry's Road,<br>Malleshwaram, 15 <sup>th</sup> Cross,<br>Bangalore-560003 | Member | <i>Rajeshwari K.</i><br>6/6/24  |
| 9. Vidushi Malathi H,<br>HOD & Assistant Professor in Sanskrit,<br>RNS First grade College, Channasandra,<br>Bangalore-560098.  | Member | <i>Malathi H.</i><br>6/6/24     |
| 10. Vidwan S. Ramaprasad,<br>Assistant Professor in Sanskrit,<br>Vijaya College, Jayanagar, IV Block<br>Bangalore-560011.   | Member | <i>Ramaprasad</i><br>06/06/24   |



# **BENGALURU CITY UNIVERSITY**

## **SYLLABUS FOR UNDER GRADUATE PROGRAM (UG) SAMSKRUTA LANGUAGE CURRICULUM FRAMEWORK**

**FRAMED ACCORDING TO THE STATE EDUCATION POLICY  
(SEP)2024**

**(I & II SEMESTERS)**

**TO BE IMPLEMENTED FROM THE ACADEMIC YEAR 2024-25**

**FOR ALL COURSES**

**BOARD OF STUDIES IN SANSKRIT  
BENGALURU CITY UNIVERSITY**

**BENGALURU – 560 001**



**BENGALURU CITY UNIVERSITY**

**Syllabus**

**For the year 2024-25 and onwards**

**Syllabus framed under**

**State Education Policy (SEP)2024**

**SAMSKRUTA LANGUAGE**

**BA/B.Sc/B.Com/BSW/BCA/BBA**

**Course Pattern and Scheme of Examination for all UG Courses**

**By**

**DR. K.R. KUMUDAVALLI**

**CHAIRPERSON**

**BOARD OF STUDIES IN SANSKRIT  
BENGALURU CITY UNIVERSITY,**

## BENGALURU 560 001

### Preamble

Sanskrit language has a rich heritage of knowledge-systems and educational values. It stood the test of time for millenniums and has given precious wealth of knowledge to society at large. The Sanskrit language is very scientific which is considered as best suitable language for computers which shows it is friendly even in today's computer technology era. It is an earnest need-of-the-hour to disseminate the knowledge of Sanskrit learning to one and all in a systematic and enriching manner.

As per the directions of Government of Karnataka in accordance with SEP (State Education Policy-2024), Languages will be studied in two years of graduate studies spreading across 4 semesters. New focus areas are identified and curriculum has been framed according to it. For language Sanskrit specific texts are finalized and approved by BoS (UG). The BoS committee with the intension of the following objectives and student outcome has prepared the syllabus for first two semesters.

#### Course objectives:

1. To introduce our classical literature which makes students aware of our culture, heritage, values & ethics along with language learning.
2. To appreciate and understand the beauty of a classical literary work.
3. To introduce different types of Sanskrit literature especially prose and poetry in first two semesters.
4. To improve writing skills in Sanskrit.
5. To cultivate human values in the students.
6. To meet all the needs of the students and to intellectually stimulate the students to acquire more knowledge in IKS.

**Course Outcomes:** At the end of the first two semesters students should be able to,

1. Understand and appreciate classical Sanskrit prose and poetry.
2. Know the relevance and greatness of Sanskrit poetry and prose works
3. Develop their vocabulary, sentence formation, language skills, speaking skills, writing skills both in descriptive and concise ways and reading skills.
4. Learn translation and explanation method of both prose and poetry.



5. Appreciate and inclined towards Indian knowledge system.
6. Acquire knowledge about Indian culture, human values and ethics.

## **Bengaluru City University**

**Central College Campus, Bengaluru-560001**

**Board of Studies in Sanskrit -UG- 2024**

**Language Samskrutam Curriculum Framework under SEP 2024**

**Titles & Abstracts of the papers (U.G. Syllabus) & Text-Books**

## **Language Samskrutam Curriculum framework**

**I Semester : B.A**

**Poetry literature, Translation and Comprehension**

**Language Sanskrit Paper-1**

**Samskruta-Padya- Aavali**

### **Unit-1 – for 55 marks**

1. Any two selected portions from Samskruta poetry literature
2. Subhashitas
3. Bhagavadgeeta

### **Unit-2 – for 25 marks**

1. Introduction to SamskrutaPadyakavya
2. Translation from Samskruta to Kannada or English
3. Comprehension

### **Internal assessment for 20 marks**

**II Semester B.A**

**Prose literature, Grammar and Comprehension**

**Language Sanskrit Paper-2**

**Samskruta-Gadya-Aavali**

### **Unit-1 – for 55 marks**

1. Selected portion/s from SamskrutaPracheena Katha Sahitya
2. Selected portion/s from SamskrutaGadyakavya
3. Naveena Katha/Translated story

### **Unit-2 – for 25 marks**

1. Introduction to SamskrutaGadyakavya
2. Construction of sentences

### 3. Comprehension

**Internal assessment for 20 marks**

#### **I Semester : B.Com.**

#### **Poetry literature, Translation and Comprehension Language Sanskrit Paper-1 Samskruta-Padya-Manjari**

##### **Unit-1 – for 55 marks**

1. Any two selected portions from Samskruta poetry literature
2. Subhashitas
3. Bhagavadgeeta

##### **Unit-2 – for 25 marks**

1. Introduction to SamskrutaPadyakavya
2. Translation from Samskruta to Kannada or English
3. Comprehension

**Internal assessment for 20 marks**

#### **II Semester B.Com**

#### **Prose literature, Grammar and Comprehension Language Sanskrit Paper-2 Samskruta-Gadya-Manjari**

##### **Unit-1 – for 55 marks**

1. Selected portion/s from SamskrutaPracheena Katha Sahitya
2. Selected portion/s from SamskrutaGadyakavya
3. Naveena Katha/Translated story

##### **Unit-2 – for 25 marks**

1. Introduction toSamskrutaGadyakavya
2. Construction of sentences
3. Comprehension

**Internal assessment for 20 marks**

#### **I Semester : B.B.A**

#### **Poetry literature, Translation and Comprehension Language Sanskrit Paper-1 Samskruta-Padya-Vallari**

##### **Unit-1 – for 55 marks**

1. Any two selected portions from Samskrita poetry literature
2. Subhashitas
3. Bhagavadgeeta

##### **Unit-2 – for 25 marks**

1. Introduction to SamskrutaPadyakavya

2. Translation from Samskruta to Kannada or English
3. Comprehension

**Internal assessment for 20 marks**

**II Semester B.B.A**

**Prose literature, Grammar and Comprehension**

**Language Sanskrit Paper-2**

**Samskruta-Gadya-Vallari**

**Unit-1 – for 55 marks**

1. Selected portion/s from SamskrutaPracheena Katha Sahitya
2. Selected portion/s from SamskrutaGadyakavya
3. Naveena Katha/Translated story

**Unit-2 – for 25 marks**

1. Introduction to SamskrutaGadyakavya
2. Construction of sentences
3. Comprehension

**Internal assessment for 20 marks**

**I Semester B.C.A**

**Poetry literature, Translation and Comprehension**

**Language Sanskrit Paper-1**

**Samskruta-Padya-Koustubha**

**Unit-1 – for 55 marks**

1. Any two selected portions from Samskruta poetry literature
2. Subhashitas
3. Bhagavadgeeta

**Unit-2 – for 25 marks**

1. Introduction to SamskrutaPadyakavya
2. Translation from Samskruta to Kannada or English
3. Comprehension

**Internal assessment for 20 marks**

**II Semester B.C.A**

**Prose literature, Grammar and Comprehension**

**Language Sanskrit Paper-2**

**Samskruta-Gadya-Kaustubha**

**Unit-1 – for 55 marks**

1. Selected portion/s from SamskrutaPracheena Katha Sahitya
2. Selected portion/s from SamskrutaGadyakavya
3. Naveena Katha/Translated story

**Unit-2 – for 25 marks**

1. Introduction to SamskrutaGadyakavya

2. Construction of sentences
3. Comprehension

**Internal assessment for 20 marks**

**I Semester : B.Sc.**

**Poetry literature, Translation and Comprehension**

**Language Sanskrit Paper-1**

**Samskruta-Padya-Manjusha**

**Unit-1 – for 55 marks**

1. Any two selected portions from Samskruta poetry literature
2. Subhashitas
3. Bhagavadgeeta

**Unit-2 – for 25 marks**

1. Introduction to SamskrutaPadyakavya
2. Translation from Samskruta to Kannada or English
3. Comprehension

**Internal assessment for 20 marks**

**II Semester B.Sc.**

**Prose literature, Grammar and Comprehension**

**Language Sanskrit Paper-2**

**Samskruta-Gadya-Manjusha**

**Unit-1 – for 55 marks**

1. Selected portion/s from SamskrutaPracheena Katha Sahitya
2. Selected portion/s from SamskrutaGadyakavya
3. Naveena Katha/Translated story

**Unit-2 – for 25 marks**

1. Introduction to SamskrutaGadyakavya
2. Construction of sentences
3. Comprehension

**Internal assessment for 20 marks**

**BENGALURU CITY UNIVERSITY**  
**STATE EDUCATION POLICY 2024**  
**LANGUAGES L+T**  
**Board Of Studies in Samskruta**  
**SYLLABUS FOR LANGUAGE SAMSKRUTA UNDER GRADUATE COURSES**  
**SEMESTER SCHEME 2024-25 ONWARDS**

<b>I Semester : B.A.</b>		
<p style="text-align: center;">Language Samskruta Paper-1</p> <p style="text-align: center;">Title – <b>Poetry literature, Translation and Comprehension</b></p> <p style="text-align: center;">Name of the Text : <b>Padya- Aavali</b></p> <p style="text-align: right;"><b>Maximum Marks: 100</b></p>		
1	<b>Unit-1</b> 1. Ramodantam -Yuddhakanda 2. Neeti Shataka - Artha Paddati 3. Raghuvarsha – Indumati Swayamvara 4. Bhagavadgeeta –VI Chapter -AtmasamyamaYoga -Selected Shlokas	<b>55</b>
2	<b>Unit-2</b> 1. Introduction to Samskruta Padyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	<b>25</b>
3	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination			
Unit 1	1	MCQs (To be answered in Samskrutamonly) 10 of 10	10X1=10
	2	Essay type questions 2 of 3	2X8=16
	3	Short Notes 1 of 3	1X5=5
	4	Translation and explanation of shlokas 4 of 6	4X3=12
	5	Annotations 4 of 6	4X3=12
Unit 2	6	Short Notes 2 of 4	2X5 =10
	7	Translation from Samskrutamto Kannada/English	05
	8	Comprehension passagein Samskrutam(To beanswered in Samskrutamonly)	10

### Books for study and reference:

1. Raghuvamsha of Kalidasa – Edited by C. R. Devdhar – MLBD Publications
2. Raghuvamsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. BhartruhariShataktrayam – Nag Publishers
5. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, VidwanRanganathasharma and Vidwan H.K.Siddagangaiah
7. History of Sanskrit Literature by M R Kale
8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Ghorakhpur
13. Srimald Valmiki Ramayana - Published by BharatadarshanaPrakashana
14. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
15. Nitishatakam – Edited by Prof.Ramakrishana Rao

### Text Book Editor

### 1. SamskrutaPadyaavali - by Vidwan Ramaprasad S.

II Semester : B.A.		
Language Samskruta Paper-II		
Title – <b>Prose literature, Grammar and Comprehension</b>		
Name of the Text : <b>Samskruta-Gadya- Aavali</b>		
Maximum Marks: 100		
1	Unit-1	
	1. Vetalapanchavimshatikatha – Somaprabha Katha	
	2. ShukanasopadeshaSangraha	
		55

	3. Bharatasangraha - Bhishmaparva 4. Naveena katha – ChaturahaSaarangaha.	
2	<b>Unit-2</b> 1. Introduction to SamskrutaGadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	<b>25</b>
3	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>			
<b>Unit 1</b>	1	MCQs (To be answered in Samskrutamonly) 10 of 10	10X1=10
	2	Essay type questions 2 of 3	2X8=16
	3	Short Notes 2 of 4	2X4 = 08
	4	Translation of prose passage 1 of 2	1X5=05
	5	Annotations 4 of 6	4X4=16
<b>Unit 2</b>	6	Short Notes 2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences 5 of 8	05
	8	Comprehension passagein Samskrutam(To be answered in Samskrutamonly)	10

### Books for study and reference:

1. VetalaPanchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. BaitalPachchisi Retold – John Platts – Smriti Books, Noida
5. RuchirahaBalakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaranga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
10. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
12. History of Sanskrit Literature By - M R kale

13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. SamskrutaSahityadaSamkshiptaCharitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

### Text Book Editor

#### 1. SamskrutaGadyaavali - by Vidwan Ramaprasad S.

I Semester : B.Com.		
Language Samskruta Paper-1		
Title – <b>Poetry literature, Translation and Comprehension</b>		
Name of the Text :Samskruta- Padya-Manjari		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Ramodantam -Balakanda 2. Neeti Shataka - Sujana Paddati 3. Gajendr Moksha Sangraha 4. Bhagavadgeeta– XVII Chapter -ShraddhatrayavibhagaYoga Selected Shlokas	55
2	<b>Unit-2</b> 1. Introduction to SamskrutaPadyakavya 2. Translation from Sanskrit to Kannada / English 3. Comprehension	25
3	<b>Internal Assessment</b> 1. Assignment 052. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity	20
4	<b>Teaching hours/week – 4</b>	05
5	<b>CREDITS – 3</b>	



<b>Scheme of Examination</b>			
<b>Unit 1</b>	1	MCQs (To be answered in Samskrutamonly) 10 of 10	10X1=10
	2	Essay type questions 2 of 3	2X8=16
	3	Short Notes 1 of 3	1X5=5
	4	Translation and explanation of shlokas 4 of 6	4X3=12
	5	Annotations 4 of 6	4X3=12
<b>Unit 2</b>	6	Short Notes 2 of 4	2X5 =10
	7	Translation from Samskrutamto Kannada/English	05
	8	Comprehension passageinSamskrutam (To be answered in Samskrutam only)	10

**Books for study and reference:**

1. Gajendramokshasangraha – Edited & Translated by N.S. Janardhanachar, AYVM Publications
2. Gajendramoksha – By His Holiness Rangapriyaswamiji
3. Bhagavatam – Gita Press, Ghorakhpur Publications
4. Valmiki Ramayanam – Geeta Press – Gorakhpur
5. BhartruhariShataktrayam – Nag Publishers
6. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
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8. History of Sanskrit Literature by M R Kale
9. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
10. History of Sanskrit Literature – S. Rangachar
11. History of Classical Sanskrit Literature – M Krishnamachariyar
12. Samskruta Kavya – A.R. Krishnashastry
13. Bhagavadgeeta – Gita Press, Ghorakhpur
14. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
15. Nitishatakam – Edited by Prof.Ramakrishana Rao

**Text Book Editors**

1. SamskrutaPadyamanjari- by Dr. S.N. Pranesha and Dr. N.S.Suresh

<b>II Semester : B.Com.</b>
Language Samskruta Paper-II
Title – <b>Prose literature, Grammar and Comprehension</b>

Name of the Text :Samskruta Gadya-Manjari			Maximum Marks: 100
1	<b>Unit-1</b> 1. Vetalapanchavimshatikatha – Mandaravati Katha 2. ShukanasopadeshaSangraha 3. Bharatasangraha - Aadiparva 4. Naveena katha – Saa.		55
2	<b>Unit-2</b> 1. Introduction to SamskrutaGadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension		25
3	<b>Internal Assessment</b> 1. Assignment 5 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05		20
4	<b>Teaching hours/week – 4</b>		
5	<b>CREDITS – 3</b>		

Scheme of Examination			
<b>Unit 1</b>	1	MCQs (To be answered in Samskrutam only) 10 of 10	10X1=10
	2	Essay type question 2 of 3	2X8=16
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	5	Annotations 4 of 6	4X4=16
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	7	Upapadavibhakti – Construction of sentences 5 of 8	05
	8	Comprehension passage in Samskrutam(To be answered in Samskrutam only)	10

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2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. BaitalPachchisi Retold – John Platts – Smriti Books, Noida
5. SamskrutaGadyalekhavali – By Dr. B.S. Ramakrishna Rao
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaraanga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center

10. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga  
Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy,  
Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
12. History of Sanskrit Literature By - M R kale
13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar &  
Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha  
Prakashana, Bangalore
18. SamskrutaSahityadaSamkshiptaCharitre(Kannada) – Prof. K G Krishnamurthy-  
Lalitha Prakashana, Bangalore

### Text Book Editor

#### 1. Samskruta-Gadya-Manjari by Vidwan H N Suresh

I Semester : B.B.A.		
Language Samskruta Paper-1		
Title – <b>Poetry literature, Translation and Comprehension</b>		
Name of the Text :Samskruta- Padya-Vallari		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Ramodantam -Ayodhyakanda 2. Neeti Shataka - VidwatPaddati 3. Yayati UpakhyaanaSangraha 4. Bhagavadgeeta– II Chapter - Sankhya Yoga –Selected Shlokas	<b>55</b>
2	<b>Unit-2</b> 1. Introduction to SamskrutaPadyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	<b>25</b>
3	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination			
Unit 1	1	MCQs (To be answered in Samskrutam only) 10 of 10	10X1=10
	2	Essay type questions 2 of 3	2X8=16
	3	Short Notes 1 of 3	1X5=5
	4	Translation and explanation of shlokas 4 of 6	4X3=12
	5	Annotations 4 of 6	4X3=12
Unit 2	6	Short Notes 2 of 4	2X5=10
	7	Translation from Samskrutam to Kannada/English	05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)	10

### Books for study and reference:

1. Yayati Upakhyana Sangraha – published by Prasaranga, BUB
2. Srimad Valmiki Ramayana - Published by Bharatadarshana Prakashana
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. Bhartruhari Shatak Trayam – Nag Publishers
5. Samskruta Sahitya da Itihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K. Siddagangaiah
7. History of Sanskrit Literature by M R Kale
8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Gorakhpur
13. Mahabharatam – published by Bharatadarshana Prakashana
14. Mahabharatam – published by Gita press, Gorakhpur.
15. Nitishatakam – Edited by Prof. M.K. Suryanarayana Rao.
16. Nitishatakam – Edited by Prof. Ramakrishna Rao

### Text Book Editors

1. Samskruta Padyavallari - By Vidwan N.R. Subramanya and Vidwan H.N. Suresh.

II Semester : B.B.A.
Language Samskruta Paper-II

Title – <b>Prose literature, Grammar and Comprehension</b> Name of the Text : <b>Samskruta- Gadya- Vallari</b> Maximum Marks: 100		
1	<b>Unit-1</b> 1. Vetalapanchavimshatikatha – Mrgankavathi Katha 2. ShukanasopadeshaSangraha 3. Bharatasangraha - Sabhaaparva 4. Naveena katha – ChaturahaNiranjanaha.	<b>55</b>
2	<b>Unit-2</b> 1. Introduction to SamskrutaGadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	<b>25</b>
3	<b>Internal Assessment</b> 1. Assignment 2. Test (Minimum 2tests) 3. Seminar / Class room Activity	<b>20</b> 05 10 05
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination			
<b>Unit 1</b>	1	MCQs (To be answered in Samskrutamonly) 10 of 10	10X1=10
	2	Essay type question 2 of 3	2X8=16
	3	Short Notes 2 of 4	2X4 = 08
	4	Translation of prose passage 1 of 2	1X5=05
	5	Annotations 4 of 6	4X4=16
<b>Unit 2</b>	6	Short Notes 2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences 5 of 8	05
	8	Comprehension passage in Samskrutam(To be answered in Samskrutamonly)	10

### Books for study and reference:

1. VetalaPanchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. BaitalPachchisi Retold – John Platts – Smriti Books, Noida
5. RuchirahaBalakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication

8. Parvatrayi – Prasaraṅga BUB Publications
9. Bharatasamgrha -Published by Kuppaswamishastri Research Center
10. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaraṅga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
12. History of Sanskrit Literature By - M R kale
13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. SamskrutaSahityadaSamkshiptaCharitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

### Text Book Editor

1. SamskrutaGadyavallari - By Dr. S. N. Pranesha

I Semester : B.C.A.		
Language Samskruta Paper-1		
Title– <b>Poetry literature, Translation and Comprehension</b>		
Name of the Text :Samskruta-Padya-Kaustubha		
Maximum Marks: 100		
1	<b>Unit-1</b> <ol style="list-style-type: none"> <li>1. Ramodantam -Aranyakanda</li> <li>2. Neeti Shataka - ParopakaraPaddati</li> <li>3. Kavya –KumarasambhavaIII Canto</li> <li>4. Bhagavadgeeta – I Chapter ArjunavishadaYoga –Selected Shlokas</li> </ol>	55
2	<b>Unit-2</b> <ol style="list-style-type: none"> <li>1. Introduction to SamskrutaPadyakavya</li> <li>2. Translation from Samskrutamto Kannada / English</li> <li>3. Comprehension</li> </ol>	25
3	<b>Internal Assessment</b> <ol style="list-style-type: none"> <li>1. Assignment</li> </ol>	20

	2. Test (Minimum 2 tests)	10	
	3. Seminar / Class room Activity	05	
4	<b>Teaching hours/week – 4</b>		
5	<b>CREDITS – 3</b>		

<b>Scheme of Examination</b>				
<b>Unit 1</b>	1	MCQs (To be answered in Samskrutamonly)	10 of 10	10X1=10
	2	Essay type questions	2 of 3	2X8=16
	3	Short Notes	1 of 3	1X5=5
	4	Translation and explanation of shlokas	4 of 6	4X3=12
	5	Annotations	4 of 6	4X3=12
<b>Unit 2</b>	6	Short Notes	2 of 4	2X5 =10
	7	Translation from Samskrutam to Kannada/English		05
	8	Comprehension passage in Samskrutam (To be answered in Samskrutam only)		10

### **Books for study and reference:**

1. Kumarasambhavam – Edited by M.R.Kale
2. Srimad Valmiki Ramayana - Published by BharatadarshanaPrakashana
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. BhartruhariShataktrayam – Nag Publishers
5. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaraanga Bangalore University
6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, VidwanRanganathasharma and Vidwan H.K.Siddagangaiah
7. History of Sanskrit Literature by M R Kale
8. A Short History of Sanskrit Literature by T. K. Ramachandra Aiyar – R.S. Vadhyar & Sons Publications
9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Gorakhpur
13. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
14. Nitishatakam – Edited by Prof.Ramakrishana Rao

### **Text Book Editors**

1. SamskrutaPadyakaustubha - By Vidushi Malati H.

<b>II Semester : B.C.A.</b>		
<b>Language Samskruta Paper-II</b> <b>Title – Prose literature, Grammar and Comprehension</b> <b>Name of the Text :Samskruta-Gadya-Kaustubha</b>		
		<b>Maximum Marks: 100</b>
1	<b>Unit-1</b> 1. Vetalapanchavimshatikatha – Veeravarasya Swamy Nishta 2. ShukanasopadeshaSangraha 3. Bharatasangraha - Virataparva 4. Naveena katha – KripanataayaahaPhalam.	<b>55</b>
2	<b>Unit-2</b> 1.Introduction to SamskrutaGadyakavya 2.Upapadavibhakti, Construction of Sentences 3.Comprehension	<b>25</b>
3	<b>Internal Assessment</b> 1.Assignment 05 2. Test (Minimum 2 tests) 10 3.Seminar / Class room Activity 05	<b>20</b>
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	



<b>Scheme of Examination</b>			
<b>Unit 1</b>	1	MCQs (To be answered in Samskrutamonly)	10 of 10
	2	Essay type question	2 of 3
	3	Short Notes	2 of 4
	4	Translation of prose passage	1 of 2
	5	Annotations	4 of 6
<b>Unit 2</b>	6	Short Notes	2 of 4
	7	Upapadavibhakti – Construction of sentences	5 of 8
	8	Comprehension passage in Samskrutam (To be answered in Samskrutamonly)	10

**Books for study and reference:**

1. VetalaPanchavimshatihi – Chowkhamba Publications
2. VetalaPanchavimshatihi –MLBD, Banaras publication
3. VetalaPanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
4. BaitalPachchisi Retold – John Platts – Smriti Books, Noida
5. RuchirahaBalakathaha – Samskrutabharati Publications
6. Kadambari of Banabhatta – M. R. Kale , MLBD Publications
7. Banabhattana Kadambari- Dr.Bannanje Govindacharya, Eshavasya Publication
8. Parvatrayi – Prasaranga BUB Publications
9. Bharatasamgrha -Published by Kuppuswamishastri Research Center
10. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga Bangalore University
11. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, Vidwan Ranganathasharma and Vidwan H.K.Siddagangaiah
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13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
17. A Concise History of Sanskrit Literature – M K Suryanarayana Rao – Lalitha Prakashana, Bangalore
18. SamskrutaSahityadaSamkshiptaCharitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

**Text Book Editor**

1. SamskrutaGadyakaustubha -By Prof. Yadugiri G S

<b>I Semester : B.Sc.</b>		
<b>Language Samskruta Paper-1</b>		
<b>Title – Poetry literature, Translation and Comprehension</b>		
<b>Name of the Text :Samskruta-Padya-Manjusha</b>		
<b>Maximum Marks: 100</b>		
<b>1</b>	<b>Unit-1</b> 1. Ramodantam -Kishkindhakanda and Sundarakanda 2. Neeti Shataka - ManashouryaPaddati 3. Raghuvamsha – II Canto- Nandini Varapradanam 4. Bhagavadgeeta– IV Chapter Jyanasanyasa Yoga –Selected Shlokas	<b>55</b>
<b>2</b>	<b>Unit-2</b> 1. Introduction to SamskrutaPadyakavya 2. Translation from Samskrutam to Kannada / English 3. Comprehension	<b>25</b>
<b>3</b>	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
<b>4</b>	<b>Teaching hours/week – 4</b>	
<b>5</b>	<b>CREDITS – 3</b>	

<b>Scheme of Examination</b>			
<b>Unit 1</b>	<b>1</b>	MCQs (To be answered in Samskrutamonly)	10 of 10 10X1=10
	<b>2</b>	Essay type questions	2 of 3 2X8=16
	<b>3</b>	Short Notes	1 of 3 1X5=5
	<b>4</b>	Translation and explanation of shlokas	4 of 6 4X3=12
	<b>5</b>	Annotations	4 of 6 4X3=12
<b>Unit 2</b>	<b>6</b>	Short Notes	2 of 4 2X5 =10
	<b>7</b>	Translation from Samskrutamto Kannada/English	05
	<b>8</b>	Comprehension passagein Samskrutam (To be answered in Samskrutamonly)	10

**Books for study and reference:**

1. Raghuvamsha of kalidasa –MLBD Publications
2. Raguvamsham – Chowkhamba Publications
3. Valmiki Ramayanam – Geeta Press – Gorakhpur
4. BhartruhariShatakattrayam – Nag Publishers
5. SamskrutaSahityadaItihasa (Kannada) – S. Ramachandra Shastri – Prasaranga

Bangalore University

6. Bhasha Shastra Mattu Samskruta Sahitya Charitre (Kannada)- Dr. K Krishnamurthy, VidwanRanganathasharma and Vidwan H.K.Siddagangaiah
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9. History of Sanskrit Literature – S. Rangachar
10. History of Classical Sanskrit Literature – M Krishnamachariyar
11. Samskruta Kavya – A.R. Krishnashastry
12. Bhagavadgeeta – Gita Press, Ghorakhpur
13. Nitishatakam – Edited by Prof. M.K.Suryanarayana Rao.
14. Nitishatakam – Edited by Prof.Ramakrishana Rao

**Text Book Editors**

1. SamskrutaPadyamanjusha - By Dr. K R Kumudavalli and Dr. K.R. Janardhanachar

<b>II Semester : B.Sc.</b>		
Language Samskruta Paper-II		
Title – <b>Prose literature, Grammar and Comprehension</b>		
Name of the Text : <b>Samskruta- Gadya-Manjusha</b>		
Maximum Marks: 100		
1	<b>Unit-1</b> 1. Vetalapanchavimshatikatha – Upakramanikaa 2. ShukanasopadeshaSangraha 3. Bharatasangraha - Vanaparva 4. Naveena katha – AnyasminDosharopanam	<b>55</b>
2	<b>Unit-2</b> 1.Introduction to SamskrutaGadyakavya 2. Upapadavibhakti, Construction of Sentences 3. Comprehension	<b>25</b>
3	<b>Internal Assessment</b> 1. Assignment 05 2. Test (Minimum 2 tests) 10 3. Seminar / Class room Activity 05	<b>20</b>
4	<b>Teaching hours/week – 4</b>	
5	<b>CREDITS – 3</b>	

Scheme of Examination				
Unit 1	1	MCQs (To be answered in Samskrutamonly)	10 of 10	10X1=10
	2	Essay type question	2 of 3	2X8=16
	3	Short Notes	2 of 4	2X4 = 08
	4	Translation of prose passage	1 of 2	1X5=05
	5	Annotations	4 of 6	4X4=16
Unit 2	6	Short Notes	2 of 4	2X5 =10
	7	Upapadavibhakti – Construction of sentences	5 of 8	05
	8	Comprehension passagein Samskrutam (To be answered in Samskrutam only)		10

### Books for study and reference:

1. VetalaPanchavimshatihi – Chowkhamba Publications
2. Vetalapanchavimshatihi –MLBD, Banaras publication
3. Vetalapanchavimshatihi – Jeevananda Vidyasagara Bhattacharya, Culcatta
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8. Parvatrayi – Prasaranga BUB Publications
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13. A Short History of Sanskrit Literature By - T. K. Ramachandra Aiyar – Vadhyar & Sons Publications
14. History of Sanskrit Literature – S. Rangachar
15. History of Classical Sanskrit Literature – Krishnamachariyar
16. Higher Sanskrit Grammar – M.R. Kale
18. SamskrutaSahityadaSamkshiptaCharitre(Kannada) – Prof. K G Krishnamurthy- Lalitha Prakashana, Bangalore

### Text Book Editor

#### 1. SamskrutaGadyamanjusha - by Dr. N S Suresh

Dr. K R Kumudavalli

Chairperson, BOS inSanskrit(UG)

Bengaluru City University, Bengaluru-01

**Course Pattern and Scheme of Examination for all UG Courses as per SEP (2024-25 and onwards)**

Sl. No.	Se me ster	Title of the Paper	Teachi ng hours L+T	Hours Per week	Examination Pattern Max/Min Marks			Duratio n of Exam	Total mark s	Credits
					Theory		I.A			
					Max	Min				
1	I	Poetry literature, Translation and Comprehens ion	52	4	80	28	20	3 Hours	100	3
2	II	Prose literature, Grammar and Comprehens ion	52	4	80	28	20	3 Hours	100	3

**Subject : Language Sanskrit**

**Scheme of Internal Assessment Marks: Theory**

Sl. No.	Particulars	IA Marks
1	Seminar / Class Activity / Project	05
2	Internal Tests (Minimum of Two)	10
3	Assignment	05
<b>TOTAL IA Marks</b>		<b>20</b>

Dr. K R Kumudavalli  
Chairperson, BOS in Sanskrit(UG)  
Bengaluru City University, Bengaluru-01

